



PREACHERMANN AND THE REVIVAL

CLASSIC ROCK/FUNK/SOUL

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ShalimaR



PREACHERMANN AND THE REVIVAL

Preachermann and The Revival is a ten member New York based band that blends rock, gospel and funk to create an original and engaging sound that Preachermann has dubbed **ATOMIC SOUL**. The band has enjoyed a flurry of performances over the past two years, including two residencies at **Shrine World Music Venue**, **Williamsburg Music Center**, **The Cutting Room**, **The Greene Space** and **Tammany Hall** in New York City. Most recently, the band earned a spot representing Manhattan in the semi-finals for the annual **Battle of The Boroughs** at **The Greene Space**.

BAND MEMBERS

- Ed Holley "Preachermann " (Lead vocals)
- Ari Kessler "Joe Team Leader" (Keyboard)
- Benita Charles "Motown Mama" (Background vocals)
- Joe Paldino "Clean Papa Joe" (Guitar)
- Karl Watson "The Rock" (Saxophone, Violin)
- Manny Montanez "Music Making Manny" (Percussion)
- Nick Paldino "Mr. Soulfly" (Rhythm Guitar)
- Pauly Paldino "Clean Baby Funk" (Bass)
- Tom Pope "The Pope of Brooklyn" (Drums)

ABOUT PREACHERMANN

At a time when the art of the live performance is losing ground to homemade internet videos, and neophyte music groups are being awarded record deals without ever having wooed a single live audience, New York City's Preachermann testifies to the tried and true formulas for achieving lasting success in a 'here today gone tomorrow' culture: hard-work, talent, perseverance, charisma, and humility. His voice, lyrics and stage performance stand on soul-shoulders as varied as the Isley Brothers, Lenny Kravitz, Ritchie Havens, Bob Dylan, Al Greene, and James Brown, and yet all of these influences bow to his own remarkably deep and refined endowments.

What sets him apart from his peers is that his sultry brand of neo-soul is not only fresh, it is fearless; not merely sensuous, but conscious. And unlike so many modern soul artists whose work is weighed down with clichés, he has an uncanny knack for clever wordplay that bridges the serious side of life with the levity that makes it livable. The title track to his 2006 LP, *Negroes Stay Crunchy in Milk*, is but one shining example of Preacher's capacity to skillfully and seamlessly blend prophetic lore with ironic metaphor to make timeless music that crosses broad boundaries without selling itself out.

Among those in the know, Preacher's live performances – the sheer spiritual splendor of them – are among the few must-see underground gems in New York City. In addition to earning artist-in-residence status at the venerated downtown staple, the **Bowery Poetry Club**, Preachermann has thrown down in legendary venues like **CBGB**, **The Knitting Factory** and **Joe's Pub**, and in avant-garde art scenes such as the **Kitchen**, all to critical acclaim and ever-widening popular appeal.



Preachermann... "reminds you of Curtis Mayfield with a bit of Al Green during his chain rockin shirtless period"

PRESS MENTIONS

The 10-member group from Harlem, fronted by Preachermann Ed Holley, took us to church with their infectious blend of gospel, funk and rock. "That right there you can only get in New York; you can only get that from Harlem," judge **Wes Jackson**, executive director of the **Brooklyn Hip-Hop Festival**, said after their performance.



PATR at The Greene Space, NYC

<http://www.thegreenspace.org/story/vote-manhattans-best-band/>

"...impassioned yet wickedly subtle, politically conscious oldschool-style soul crooner Preachermann & the Revival - best known for his 2007 album *Negroes Stay Crunchy in Milk* - at **Shrine**. Sort of the missing link between late-period **Marvin Gaye** and **Gil Scott-Heron**." -- <http://newyorkmusicdaily.wordpress.com/2012/04/01/april2012/>

*Preachermann & The Revival To Perform Soul-stirring Set At **Emergenza Festival***

"NEW YORK (Top40 Charts/ Emergenza Festival PR) - Preachermann & The Revival have been in the Emergenza Festival (Northeast Region) since the end of January. The band is now in semi-finals scheduled at **Crash Mansion** on Thursday, May 21, 2009 at 10:00 p.m. Come see one of the hottest bands in the New York City tri-state area at this legendary venue." <http://top40-charts.com/news.php?nid=48664>

60 Second Review: Preachermann - Negroes Stay Crunchy In Milk

"To follow the path of one's elders in bloodline is generally the natural order of man. Preachermann is no different when it comes to this tradition as there are a number of ministers in his family, realizing this he chose to follow suit but in a very unorthodox way compared to those that came before him. To preach means to teach, something that this administer of soul does throughout his EP entitled 'Negroes Stay Crunchy In Milk'. With a voice that reminds you of **Curtis Mayfield** with a bit of **Al Green** during his chain rockin shirtless period, Preachermann channels the energy of many soul singers of the past but still his unique energy and life's experience shine through to reveal pieces of this man as he brings us to the present moment. Apparent in his interaction with audiences at live shows and even out in the jungle of concrete plateaus, you can see that it's not all about him, it's about *the betterment of the hearts of his ever growing congregation*, being anointed with the words and sounds he conjures and transmits for his heavenly guide." -- <http://60secondreview.blogspot.com/2007/10/preachermann-negroes-stay-crunchy-in.html>

PERFORMANCE OVERVIEW

- Bar East
- Bard College, Dutchess County, NY
- Desmond's Tavern
- DROM
- Kenny's Castaways
- Shrine World Music Venue
- Silvana
- Tammany Hall
- The Cutting Room
- The Greene Space
- The Living Theatre
- Williamsburg Music Center

All performances are in New York, NY unless otherwise noted.

CONTACT

BOOKING/MANAGEMENT/LICENSING

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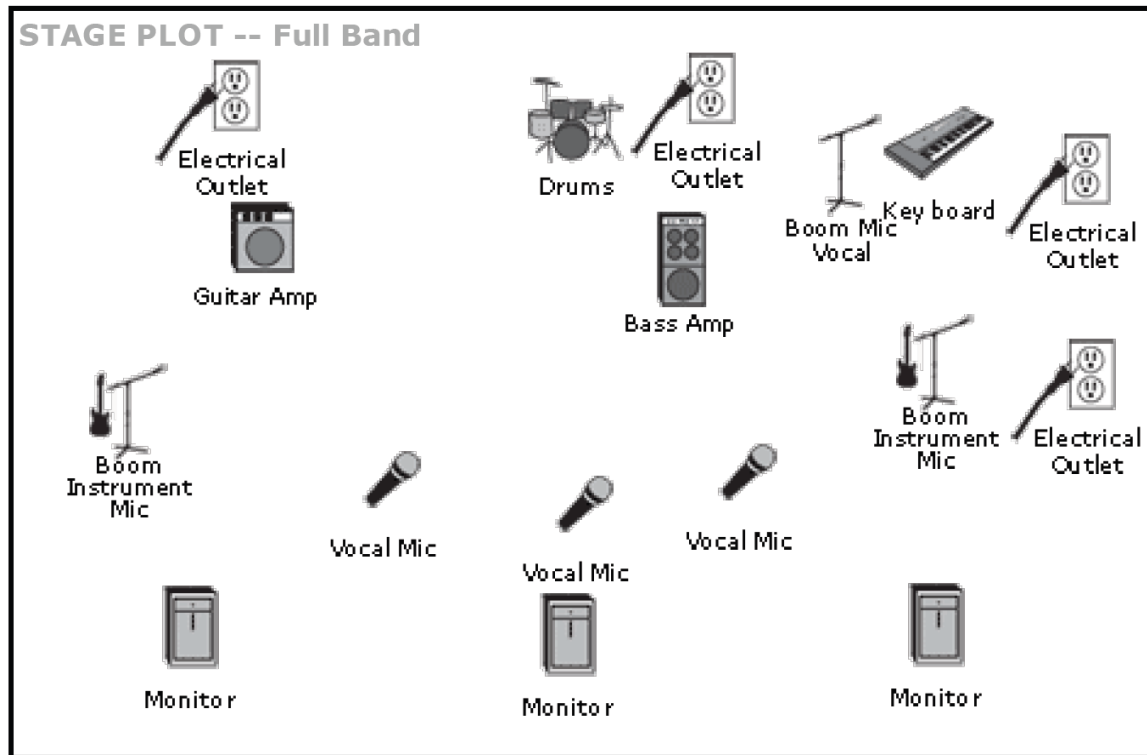
MARKETING/PRESS INQUIRIES

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STAGE PLOT



2015 CONCERT DATES (AS OF MAY 3, 2015)

DATE/TIME	VENUE	SHOW
Fri May 9, 2015 10:00pm	Shrine World Music Venue 2271 Adam Clayton Powell New York, NY	HEAT IT UP – PATR Summer Kickoff
Fri July 11, 2015 10:00pm	Shrine World Music Venue 2271 Adam Clayton Powell New York, NY	YOU WANT MIORE – PATR does July
Sat Sept. 12, 2015 10:00p	Shrine World Music Venue 2271 Adam Clayton Powell New York, NY	SEPTEMBER SEXY – PATR at Shrine
Fri Nov 14, 2015 10:00pm	Shrine World Music Venue 2271 Adam Clayton Powell New York, NY	THANKS FOR THE FUNK – PATR at Shrine
Fri Dec 5, 2015 9:00pm	Shrine World Music Venue 2271 Adam Clayton Powell New York, NY	HAPPY BIRTHDAY PREACHERMANN – PATR Plus Special Guest

PRESS RELEASE

THE REBIRTH OF THE PREACHERMANN AT WILLIAMSBURG MUSIC CENTER

Preachermann is back. Are you ready for church?

New York, February 7, 2012: **Preachermann and the Revival** will perform an official 'comeback' concert at **Williamsburg Music Center, 384 Bedford Ave Brooklyn, NY, at 9:00 PM on Saturday March 24, 2012.** After a two-year hiatus, the singer/songwriter is reclaiming his place in the New York music scene, wearing his signature robes and afro, and delivering a refreshing *atomic soul* sound with a passion matched by few outside the pulpit.

For years, Preachermann and the Revival made the rounds of legendary New York venues like **CBGB, The Knitting Factory, Joe's Pub, the Kitchen, and the Bowery Poetry Club**, where the band enjoyed artist-in-residence status. The haunting melodies and deceptively simple lyrics on tracks like *Negroes Stay Crunchy in Milk* and *Familiar to Me* resonate deeply with fans and convey the spirituality and humility that is the foundation of Preachermann's work.

Preachermann underwent major surgery on both knees in 2009 after a sports-related injury left him unable to walk or perform.

"I've spent the last two years recovering from my injuries and watching the world go by. Each day waiting for the moment to resume my passion, my calling. Please join me and the revival at the Williamsburg Music Center for the rebirth of the Preachermann. I promise you a night of music and healing. Walk in with your burdens, and leave with a smile. 'Are you ready for church?'"

The Preachermann & The Revival Band:

- Ed Holley "Preachermann " (Lead vocals)
- Joe Paldino "Clean Papa Joe" (Guitar)
- Benita Charles "Motown Mama" (Background vocals)
- Karl Watson "The Rock" (Saxophone, Violin)
- Ari Kessler "Team Leader" (Background vocals, Piano)
- Tom Pope "The Pope of Brooklyn" (Drums)
- Kendall Buchanan "Minister of Defense/Grand Funk Station" (Bass)

LISTEN: reverbNation.com/preachermann

WEBSITE: preachermann.com

TWITTER: [@preachermann1](https://twitter.com/preachermann1)

FACEBOOK: <http://facebook.com/preachermannmusic>

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TICKETS: [Preachermann March 24 at WMC](#)